

Pepe Ozan - Design & Performance

Global Warming/Wilding from the Ozan Layer

Argentinean born, Pepe Ozan is a renowned sculptor, designer, ethno-videographer and originator of the Burning Man Operas . Since 1975 Pepe has worked in San Francisco in production and direction for "Unity Fair", Theater Artaud, Noh Oratorio Society, Intersection for the Arts, Mission Cultural Center and "Theater for the New City". Starting in 1994 he created a series of increasingly magnificent operatic spectacles and their accompanying architecture that helped define the evolution of Burning Man.

Pepe is also co-founder of Artnetwork Productions, an award winning independent film company focused on the documentation of ancient, indigenous and nomadic peoples and the development of projects promoting urgent preservation of vanishing cultures and the environment. In 2001 he spent 7 months in India filming "Ganga Ma: A Pilgrimage to the Source", a haunting study of India's most sacred river and the people who physically and spiritually depend upon her. He returned for another 7 months in 2002 to create "Jaisalmer Ayo - Gateway of the Gypsies," a critically acclaimed study of Rajasthan's rich nomadic cultures that seeded the global Romany diaspora and remain a powerful artistic influence in India today. Pepe will return to India in 2009 to finish his latest film (on Hinduism) and assist the evolution of Udaipur Shakti Works.

[Click here for an intimate and revealing conversation with the master himself.](#)